

# To Think About Jesus



Mabel Jones Gabbott  
Robert Cundick

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It should - n't be hard to sit ve - ry still, and

The first line of musical notation is in 3/4 time. It consists of a treble clef staff with a key signature of one flat (Bb) and a bass clef staff. The melody is written in the treble clef. The lyrics are: "It should - n't be hard to sit ve - ry still, and".

think a - bout Je - sus his cross on the hill. And

The second line of musical notation continues the melody. The lyrics are: "think a - bout Je - sus his cross on the hill. And".

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all that he suf - fered and did for me, it

The third line of musical notation continues the melody. The lyrics are: "all that he suf - fered and did for me, it".

should - n't be hard to sit qui - et - ly. It

The fourth line of musical notation concludes the melody. The lyrics are: "should - n't be hard to sit qui - et - ly. It".

should - n't be hard e - ven though I am small, to

think a - bout Je - sus, not hard at all.

# Jesus Said Love Everyone



Moiselle Renstrom

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Je - sus said love ev - 'ry - one. Treat them kind - ly, too.

When your heart is filled with love, oth - ers will love you.