

# Angels We Have Heard on High



Teach dotted rhythms by route

Traditional

2

An - gels we have heard on high, Sweet-ly sing-ing o'er the plains.

1

The first system of music is in 4/4 time. It features a treble clef and a key signature of one flat. The melody consists of quarter notes and dotted quarter notes. The lyrics are: 'An - gels we have heard on high, Sweet-ly sing-ing o'er the plains.' There is a '2' above the first measure and a '1' below the end of the system.

And the moun-tains in re-ply, Ech - o - ing the joy - ous strains.

The second system of music continues the melody. The lyrics are: 'And the moun-tains in re-ply, Ech - o - ing the joy - ous strains.'

4

Glo - - - - ri-a. In ex - cel - sis

The third system of music continues the melody. The lyrics are: 'Glo - - - - ri-a. In ex - cel - sis'. There is a '4' above the first measure.

De - o. Glo - - - - - ri-a.

This block contains the first line of musical notation. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody is written in the treble clef. The lyrics are: "De - o. Glo - - - - - ri-a." The notes are: a half note G4, a half note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bass staff contains a few notes: a half note G3, a half note F3, and a quarter note E3.

In ex - cel - sis De - - - - - o.

This block contains the second line of musical notation. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody is written in the treble clef. The lyrics are: "In ex - cel - sis De - - - - - o." The notes are: a half note G4, a half note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bass staff contains a few notes: a half note G3, a half note F3, and a quarter note E3.

